

Brack Pack

NEWSLETTER

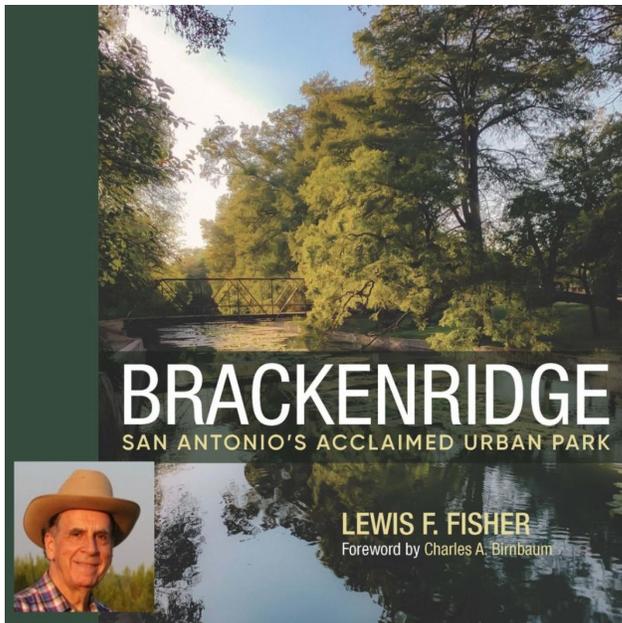
Brackenridge Park Conservancy

August 2022

DONATE

Your gift supports the BPC mission to protect, restore, and preserve Brackenridge Park.

Book Nook



Journalist Randy Beamer will interview Lewis F. Fisher, San Antonio author and BPC Board member, about his newest book, "Brackenridge: San Antonio's Acclaimed Urban Park," at 6 p.m. Tuesday, Oct. 18. Click [here](#) to register for the online interview.

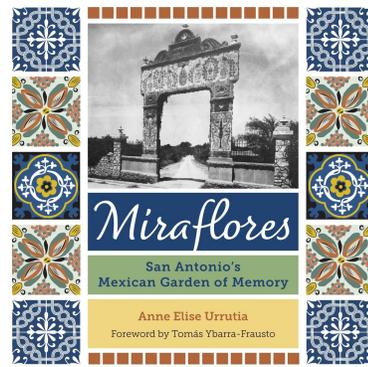
Extensively researched and illustrated with more than 200 archival

photographs and vintage postcards, "Brackenridge" is the first comprehensive look at the fascinating story of San Antonio's premier public park and how its diverse layers evolved to create one of the City's foremost gathering places.

Lewis will sign copies of "Brackenridge" at a public event Sunday, Nov. 6, from 3-5 p.m. at the Witte Museum. Available for purchase Oct. 18, click [here](#) to pre-order a copy.

Miraflores Book Signing

Elise Urrutia will sign copies of her new book, "Miraflores: San Antonio's Mexican Garden of Memory," at the [San Antonio Museum of Art](#) on Tuesday, Sept. 6, from 6-7 p.m. This event is free.



Swing Time

Get ready for some toe tapping and swing dancing at Parktoberfest!

Perennial favorites Beethoven Männerchor and the Dirty River Jazz Band will be returning. Joining the lineup this year is Johnny P. and the Wiseguys.



The [Dirty River Jazz Band](#) is a traditional New Orleans-style jazz band, inspired by jazz legend Jim Cullum. A Parktoberfest essential, they also performed at our 2021 Promenade and 2022 Party In the Park.

One of the oldest German singing societies in Texas, [Beethoven Männerchor](#) invites everyone at Parktoberfest to join in the fun!



[Johnny P. and the Wiseguys](#) perform original tunes as well as the classics with a Rat-Pack influenced style.



Parktoberfest is a free event open to the public, hosted by the Brackenridge Park Conservancy. It will be held Sunday, Sept. 25, 2022, from 2-5 p.m. at the Koehler and Cypress Pavilions and the Pecan Grove along the San Antonio River. For more information, go our [website](#) or our [Facebook page](#).

Co-Sponsored By



SABJ Honoree

BPC Advisory Board Member Eduardo Parra was named one of the eight honorees of the San Antonio Business Journal's 2022 C-Suite Award recently. The award recognizes his leadership, integrity, and vision.

Eduardo is CEO and principal engineer of Parra & Co., a civil engineering firm that designs and manages infrastructure and land development projects.

Congratulations, Eduardo!



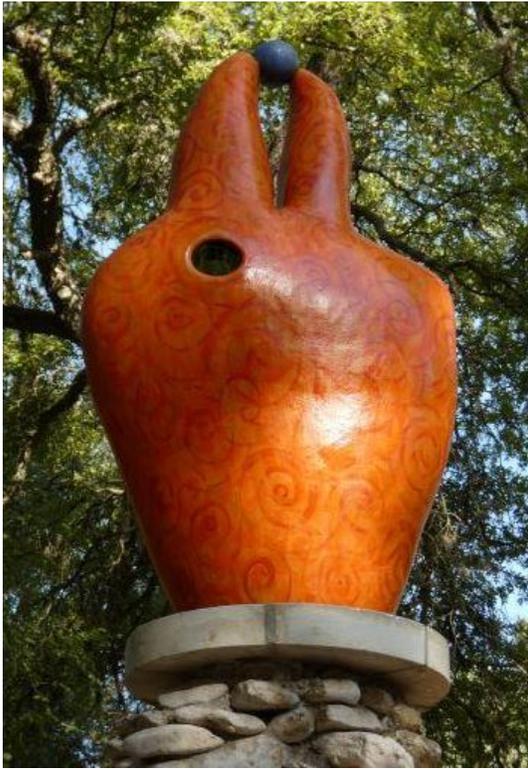
Eduardo Parra
BPC Advisory Board
Member

Why Things Are

Art in the Park

Throughout Brackenridge Park, visitors will find an eclectic

collection of public art, from historic pieces to more recent additions.

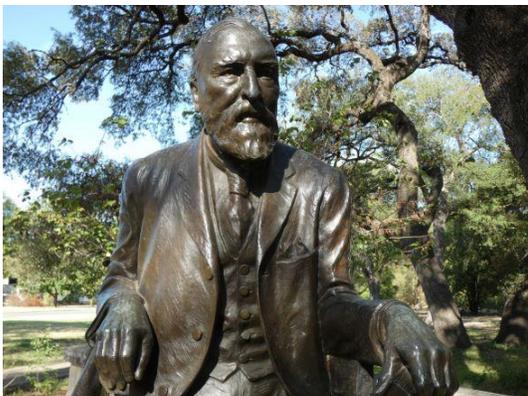


"Brackenridge Park Trail Markers" by Houston artist Susan Budge is comprised of three forms acting as trail markers. "Anaqua" (above left) is a fired clay, burnt orange, vertical bird head, pointing towards the sky, with a hollow eye, and a small anaqua seed in its mouth. "Quercus" (above right) is a dark green diamond shaped sculpture, with a hollow acorn center.

"Waterworks" (right) is a dark blue and green horizontal form that represents a flowing stream of water.



Installed in 2006, these pieces are located along the Wilderness Area walking trails.



The bronze sculpture of George Brackenridge was designed by

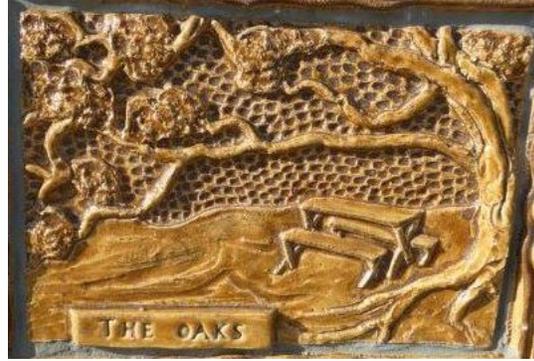
A Broadway landmark since 1925 in front of the Lions Field

Italian-born sculptor Pompeo Coppini in the 1930s, cast in 1970, and installed two years later at the Broadway and Funston Place entrance to Brackenridge Park.



The art installation on the Mulberry bridge consists of 24 ceramic panels. Created by San Antonio artist Diana Kersey, each panel portrays the life cycle of the Gulf Coast Toad, commonly found in the Park.

Community Center, the life-sized lion sculpture was designed and executed by master sculptor Louis Rodriguez. Mounted on a stone pedestal, the lion stands eight feet tall, is 14-feet long, and is made of Italian marble.



Also by Kersey, the Mill Race Bridge at the entrance of the Brackenridge Park Golf Course includes 24 ceramic panels depicting golf scenes and historic images specific to Brackenridge Park.

These pieces were completed in 2011.



Outside the entrance of the Tuesday Musical Club building on North St. Mary's Street, a Pan-like figure, "Genius of Music", plays a flute, mounted on a tall pink granite base. The sculpture was designed by Pompeo Coppini and Waldine Tauch in honor of the club founder, Anna Hertzberg, in 1951.



Created by San Antonio artist Anne Wallace, "Glorietta" consists of cast bronze tree sections from slices of a large pecan tree that fell in the Park. Located along the walking trails in the Wilderness Area, the piece was commissioned by the City of San Antonio in 2006.



Created in 2009, cool blue LED light emanates from the cut, brushed metal screen by San Antonio artist Cakky Brawley. It surrounds a tower of the Avenue B parking garage.



The "Brackenridge Park Broadway Entrance" by San Antonio artist George Schroeder is an ornate metal entryway with embedded organic-themed designs.



Choose Brackenridge Park Conservancy as your charitable organization, and make your Amazon purchases through smile.amazon.com. Amazon will then donate 0.5% of the price of your eligible purchases to the BPC.

OUR MISSION

The Brackenridge Park Conservancy is a steward of and an advocate for the Park and an instrument for preserving and enhancing the Park's natural, historic, educational, and recreational resources for the enjoyment of current and future generations.

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